

Arban's

Famous Method for Slide and Valve

Trombone

and Baritone ♭

Edited by
Charles L. Randall
and Simone Mantia

CARL FISCHER®
62 Cooper Square, New York, NY 10003

Copyright © 1936 by Carl Fischer, Inc.
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S. A.

With this exercise the jaw is open and the stroke of the tongue is between the lips, just as defined on page 12.

Allegro moderato

14

The musical score for exercise 14 is written in bass clef with one flat (B-flat) and common time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The music features eighth and sixteenth notes, with various fingerings and articulations indicated by numbers and 'b4' markings. The piece concludes with a double bar line.