

ARBAN'S

Complete Conservatory Method for TRUMPET

(CORNET)

or

**E♭ ALTO • B♭ TENOR • BARITONE
EUPHONIUM and B♭ BASS
IN TREBLE CLEF**

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and

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Annotated by Claude Gordon

Contains:

ARBAN'S ORIGINAL AND COMPLETE METHOD
THE ART OF PHRASING (150 SONGS AND OPERATIC AIRS)
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65 Bleeker Street, New York, NY 10012

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ISBN 0-8258-0385-3

12.

The image shows a musical exercise labeled '12.' consisting of two staves of music. The music is written in 6/8 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, many of which are beamed together in groups of four or six. There are numerous accents (v) and slurs over the notes. The second staff also begins with a treble clef and continues the melodic line with similar rhythmic patterns, including beamed notes and accents. The piece concludes with a double bar line.